

# DESCRIPTIONS OF COLLECTION ITEMS ON DISPLAY

## HISTORIC HOUSE

### Stair Hall

- *Two English mocha ware pottery condiment jars:* Early 19<sup>th</sup> century. One, circular with cream ground (darkened), with medial band of green flowing designs, fitted with an inset lid, the other, of similar design with blue medial band, and lacking the lid
- *A Louisiana ash and oak side chair:* Parts 19<sup>th</sup> century with later additions. Having two curving back supports between flaring beveled stiles, the hairy cowhide seat raised on turned and tapering legs joined with six turned stretchers
- *Four rare French terra cotta pottery cake baking molds:* Ca.1800-1830. Each with dimpled interior raised on stub feet, in the form of a cluster of grapes, a fish, a radish, and a swaddled baby.
- *A small Louisian red stained cypress two-door armoire:* First quarter, 19<sup>th</sup> century. Having a flat cornice, the doors with two rectangular panels and the sides similarly made, the scalloped valanced apron joined to short square legs, the interior with four shelves.

### Dining Room

- *An American Classical mahogany dining table:* Ca. 1825-1835. Formed with a pair of D-ends fitted with drop leaves, each section resting on five baluster-turned legs with one leg pivoting to support the drop leaf, with legs ending with waisted turnings and brass ball feet
- *A set of six American Federal mahogany side chairs:* Probably New York, ca. 1815-1820. Each with a curving tablet crest above a back support with central roundel joined to foliate-carved end with waisted turnings and brass ball feet, the rectangular top with rounded corners and deep loops; the molded stiles and seatrails raised on saber legs; seats upholstered in crimson and ivory silk damask

- *An American Sheraton style mahogany and white pine sideboard:* Attributed to Salem, Mass., ca. 1810-1815. The rectangular eared top with arching splashboard flanked by raised cases fitted with drawers; the case divided into three sections by half-turnings headed by leaf carvings, above reeding; the center section with a frieze drawer above a pair of cross-banded cupboard doors, flanked by bottle drawers and the end sections with a frieze drawer and cupboard door, raised on ring-turned and reeded legs with peg feet
- *An American mahogany brass-mounted armoire:* Attributed to New Orleans, Louisiana. Ca. 1800-1825. Having a flat cornice with deep cavetto above a plain frieze, the two doors with flush “plum pudding” panels over a plain apron which is raised on Sheraton style tapering reeded legs; Mounted with pairs of brass fiche hinges and the original star decorated brass escutcheons; The interior fitted with four later shelves and a later belt of three drawers
- *An English Regency giltwood mirror:* First quarter 19<sup>th</sup> century. Having a flat, eared crest with a border of spherules above an eglomisé panel depicting a lakeside rural scene, flanked by diapering; the frame sides in the form of female Egyptian monopods, each headed by an applied caduceus
- *A pair of French Empire red and gilt decorated toile peinte vases:* First quarter, 19<sup>th</sup> century, with later restorations. Each of tapering form with flaring lip on four paw feet and a marbled black base decorated with grapevine borders and central musical trophies
- *A Chinese export lacquered wood octagonal tea caddy:* Ca. 1795-1812. The lid and sides decorated with gilt court figures at leisure pursuits, the corners with gilt diapering on an amber ground; the interior fitted with a conforming pewter tea box with recessed lid
- *A pair of French Old Paris porcelain garniture vases:* Made for the American market. Ca.1815-1820. Each of tapering baluster form with gilt neck and base, the body applied with griffin monopod handles; one, painted with the bust of the older Marquis de Lafayette in brown tones, the reverse painted in grisaille with the figure of a European man embracing an American Indian; the other, with the bust of the younger Marquis de Lafayette in military dress, painted in polychrome, the reverse with gilt inscription listing the battles of the American Revolution in which he fought

- *A pair of American brass andirons:* New York, ca. 1820-1825. Each with swell banded finial and knopped turned shaft on spurred cabriole legs with ball feet
- *An English cut flint glass water or claret pitcher:* Ca. 1825. Baluster form, the body cut with alternating lines of thumbprints and flutes, the fluted neck applied with the thumbprint-cut handle; raised on a spreading foot with faceted edge
- *An American wirework rodent trap:* 19<sup>th</sup> century. Having an elongated arching shape with interior conical cage for holding the bait
- *An English brass fireplace trivet:* Ca. 1800. Having an openwork rosette-form shelf with turned wood handle; raised on three cabriole legs with slipper feet
- *A pair of brass fireplace jamb hooks:* The hooks antique and the backplates, later; mounted on the fireplace frame to hold the tools
- *Two English brass-mounted steel fireplace tools:* Ca. 1800. One with a lemon-on-lemon finial; and one with an urn finial and knopped handle; with a shovel and tongs
- *An American or English brass-mounted wirework fireplace fender:* Ca. 1820. The curving top rail mounted with three spherical finials; the front with ten wire panels with diamond pattern upper sections
- *An English copper tea kettle:* Early 19<sup>th</sup> century. Of broad tapering form with dome lid and gooseneck swing handle, and having a dragon-form spout; the handle stamped, "J. Stutsman, Lawton"
- *A custom designed antique reproduction oil painted canvas floor cloth:* Ca. 1976. In the authentic Neoclassical style with red ground and gold decoration featuring florets and lozenges
- *An American blown glass fly catcher:* Ca. 1850. Of bulging form with short neck, the open bottom applied with three stub feet
- *Two pairs of English Georgian style silver plate candlesticks:* Late 19<sup>th</sup> century. Each with a tapering shaft applied with acanthus leaves and an urn-shaped candlecup with gadrooned border; raised on a dome base with gadrooning; one pair located in the armoire, the other pair in the Master Bedroom.

- *A pair of English Regency red and gold decorated papier mache wine coasters:* Ca. 1805-1810. Each circular, the side decorated with arches enclosing leaves
- *A pair of English Regency black and gilt decorated papier mache wine coasters:* Ca. 1805-1810. Circular, the side decorated with a wavy border issuing flowers; one in the Plantation Office
- *A set of French Louis Philippe blown flint glass tableware:* Second quarter 19<sup>th</sup> century. Each piece with a diamond pattern quilted surface decorated overall with gilt florets; 29 pieces, some in the Parlor and in the Plantation Office
- *An English cut crystal center bowl:* 19<sup>th</sup> century. The side with notched rim above a border of fans and hatched triangles, over a band of diamonds; the short support raised on a circular star-cut foot
- *An English Old Sheffield silver plate tea urn of small proportions:* Ca. 1800. The spherical body with pendant ring handles, ventilated dome lid with knob finial and long spout with side spigot; having a footed base on a square plinth with bun feet; Applied with a shield-shaped silver plaque hallmarked London, 1800 and engraved with the conjoined monograms of Colonel Philip Hicky and his wife, Ann, owners of Hope Estate Plantation in Baton Rouge, Louisiana
- *An assembled set of American, English and French silver flatware in "Fiddle" pattern:* 50 pieces including 12 French first standard silver dinner forks, 7 American coin silver dessert forks, marked Hyde & Goodrich, New Orleans, 12 French silver handle dinner knives with English replacement blades, 5 French first standard silver tablespoons, 10 American coin silver and French first standard silver dessert spoons, and 4 American coin silver teaspoons, marked Hyde & Goodrich
- *An assembled partial set of English white pearlware dinnerware:* First half, 19<sup>th</sup> century. By Wedgwood and a variety of makers; each piece with green feather or shell edge
- *A set of 6 cast pewter tablespoons:* Ca. 1820-1850. Each of ribbed "Fiddle" pattern; the backs of the handles with oval reserves and marked "ATC Thomas" and "C. Aumony"
- *A group of 5 American cast pewter utensils:* Ca. 1820-1850. Including 2 tablespoons, 2 teaspoons and 1 fork., the tablespoons marked indistinctly

- *A group of English and American bone handle flatware:* Mid-19th century. 13 pieces including 10 knives with green stained handles and steel blades, 1 three-tine fork with plain bone handle and a 2 piece carving set with green stained handles including, fork and sharpening steel
- *A French porcelain menu stand:* Last quarter 19<sup>th</sup> century. The plaque unglazed for writing, is modeled with a flat base with pierced gilt decorated supports; the bottom marked, “F. Pholien, Liege”, the retailer
- *An English Old Sheffield silver plate covered entrée dish:* Ca. 1820-1840. The flat dome lid and rectangular bottom applied with heavy foliate scrollwork borders; the lid with a removable loop handle
- *A pair of French transfer decorated faience pottery salt cellars:* Second quarter, 19<sup>th</sup> century. Each square with shallow well, the top and sides decorated with blue transfer foliate motifs; marked on the bottom, “Viellard, Bordeaux
- *A set of 6 English Georgian blown jelly glasses:* First quarter, 19<sup>th</sup> century. Each with flaring body cut with diamonds and thumbprints; upon a spreading foot
- *Two English Georgian blown jelly glasses:* First quarter, 19<sup>th</sup> century. Each with flaring paneled body upon a short stem and spreading foot
- *A French blown and cut crystal footed bowl:* Late 19<sup>th</sup> century. Deep circular bowl with a border of arching panels raised on a waisted shaft and spreading foot
- *A set of 3 English earthenware plates in the blue and white “Blue Willow” pattern:* Second quarter, 19<sup>th</sup> century. Each with transfer decoration including a Chinese scene within diapered and scrollwork borders; two impressed “P”
- *A Silesian blown glass dessert stand:* Early 19<sup>th</sup> century. Having a circular surface with raised edge upon a fluted support and domical foot
- *A set of 4 English porcelain teacups and saucers:* First quarter, 19<sup>th</sup> century. Each cup and saucer with a rounded white body with copper lustre rim and foot band

- *An Anglo-Irish cut flint glass sugar basin*: Early 19<sup>th</sup> century. Having a scalloped rim, the side cut with diamonds within diamond panels, upon a tapering support and scalloped foot
- *An English creamware charger*: Fourth quarter, 18<sup>th</sup> century. Possibly Leeds. Circular, the deep edge with molded feathering, enclosing the center
- *An English early ironstone transfer decorated platter by the Davenport Factory*: Bearing the marks for 1805-1830. Decorated in blue and white with the rare “High Bridge” pattern featuring a Chinese landscape, the raised edge with a border of flowers and foliage
- *A set of 6 English transfer decorated ironstone bowls bearing the marks of John and William Ridgway*: Ca. 1830. Each with a center decorated with a Chinese harbor scene, the edge with diapered lappets and flowers
- *A pair of French Restoration silver plate brass candlesticks*: Ca. 1820-1830. Each with a reeded support ending with a scale panel and issuing an urn-form candlecup; the circular stepped base with stiff-leaf border
- *A steel and bone handle paring knife*: Mid-19<sup>th</sup> century. The riveted handle with fluted bone covering and pistol grip tip

## **Plantation Office**

- *An American walnut and tulip poplar paymaster’s desk on stand*: First quarter, 19<sup>th</sup> century. Lower Mississippi Valley. The case with hinged slant lid formed with two boards joined with battens, resting on a stand with two half-drawers and squared and pegged tapering legs
- *A rare Louisiana walnut writing table*: Ca. 1810-1820, Point Coupee Parish, Louisiana. Having a rectangular two-board top above a plain apron fitted with a single central drawer, raised on squared and tapering legs
- *A Louisiana ladder-back side chair*: Possibly red mulberry. Late 18<sup>th</sup> to early 19<sup>th</sup> century. The back with three arching supports joined to tapering ring-turned stiles, with acorn finials; the later rush seat joined to tapering legs with seven baluster-turned stretchers on peg feet

- *An American mahogany campeachy or bautac armchair*: Ca. 1820. Having a backswept crestrail and downswept stiles which curve to become the seatrails; mounted with flat S-scroll arms ending with volutes; raised on a curule base joined with a pair of baluster-turned stretchers; back and seat finely upholstered in later black cowhide fastened with brass dome nailheads
- *A small rectangular trunk covered with cowhide*: Ca. 1830. Having a wood frame, the hinged lid with leather loop handle and edge band fastened with brass nailheads; fitted with a hand wrought hasp and lock; interior lined with blue polka dot paper
- *An American black painted hickory and pine fan-back Windsor side chair*: Probably Pennsylvania, ca. 1780. The back with yoke crestrail, upturned ears, seven turned spindles and canted stiles; the shaped saddle seat is raised on splayed vase-turned legs joined by baluster H-stretchers
- *An American hickory and pine fan-back Windsor side chair*: Ca. 1800-1815. Atlantic States. Having a yoke crestrail with upturned ears on seven turned spindles and tapering stiles; the shaped seat raised on splayed legs joined by baluster H-stretchers; retaining some of the original black paint
- *Louisiana Colonial era walnut two-door armoire with cypress secondary wood*:. Fourth quarter, 18<sup>th</sup> century. Having a flat cornice with deep cavetto, the frieze inlaid with a segmented circular medallion flanked by six-pointed stars at each end; doors with asymmetrical upper panels and rectangular lower panels above the valanced apron which is raised on short cabriole legs; doors mounted with brass fiche hinges and brass escutcheons; the back with original cypress boards and the interior with four replacement shelves, and lacking the belt of drawers
- *A pair of American blade style wrought iron and brass andirons*: Ca. 1780-1795. Stamped “IC” for John Constantine of New York. Each with an urn finial, flat vase-shape body and a pair of cabriole legs with penny feet
- *A black painted sheet iron money box*:. Ca. 1800-1850. Rectangular with a hinged lid bordered by tan floral motifs and mounted with a bail handle and hasp; interior with removable shelf fitted with three lidded boxes and compartments

- *A Dutch or Spanish brass inkstand*: Fourth quarter, 18<sup>th</sup> century. Having a circular base with raised edge upon three scrolling feet; mounted with a pair of candle holders, a lidded inkwell, a lidded sander and a central lidded box
- *A French wrought and cast iron folding corkscrew*: Early 19<sup>th</sup> century. Having a triangular loop handle and pivoting screw
- *A pair of French Charles X push-up brass candlesticks*: First quarter, 19<sup>th</sup> century. Each with a dished base and thick shaft with knob to raise the candle
- *A small American brass and wirework fireplace fender*: Ca. 1800. Having a brass top rail, the wirework front divided into five sections with interlacing scrollwork
- *An English mocha ware mug*: Early 19<sup>th</sup> century. Having a white cylindrical body with central tan band with seaweed motifs between pairs of black bands; the mug has a blue band beneath the lip
- *An American yellow ware milk jug*: Early 19<sup>th</sup> century. Probably E. Liverpool, Ohio. Having a yellow ground body and central white band with blue seaweed decoration.
- *A black sheet iron candle snuffer and tray*: Early 19<sup>th</sup> century. The snuffer with scissor action and finger grips which form a heart; the tray with oval form and raised sides
- *A pair of French Restoration brass candlestick*: Second quarter, 19<sup>th</sup> century. Each having a reeded tapering shaft and engine-turned urn-form candlecup
- *A set of six American Sheraton style rosewood grain painted fancy chairs, two arms and four sides*: Second quarter, 19<sup>th</sup> century. Each having a curving crestrail decorated with gilt stenciled anthemion and a lyre over four waisted spindles and three horizontal turned supports; with downswept mahogany arms on vase-turned supports, the seatrail raised on turned and tapering gilt banded legs with ball feet, joined with six stretchers, the front stretcher with a medial diamond ornament; some chairs fitted with replacement rush seats; in various locations throughout the house
- *An English percussion cap holster pistol*: Ca. 1810-1840. Having an octagonal barrel and walnut checkered stock; receiver engraved and marked "H Meredith" (Meredith is listed as a London maker of pistols and muskets)

- *An American or English military musket*: First quarter 19<sup>th</sup> century. Having an iron barrel with brass straps and walnut stock.; barrel stamped “AMR” within a diamond; Serial number 37248; with original sling swivels, ramrod and later leather sling
- *An English mocha ware bow*: First quarter 19<sup>th</sup> century. The flaring sides glazed in white with a yellow band, decorated with black and blue cat’s eyes and scroddled motifs; rim with two narrow black bands
- *An English mocha ware bow*: First half 19<sup>th</sup> century. Having a brown, black and white marbled body with brown rim

## Parlor

- *A set of five American mahogany Classical style side chairs*: Ca. 1820. New York. Each with a curving tablet crest between molded stiles which become the seatrails; horizontal back support with a central roundel flanked by foliate brackets; having a black pattern horsehair seat raised on saber legs
- *An American Federal Sheraton style mahogany card table*: Ca. 1790-1810. North Shore Massachusetts. The hinged, eared and serpentine top above the figured crotch satinwood frieze, raised on tapering and reeded legs, headed by reeded segments, and ending in peg feet
- *A rare American Classical mahogany bergere (An armchair with closed arms)*: Ca. 1810-1815. Attributed to the workshop of C. H. Lannuier, New York. The curving crestrail with carved volutes at the ends join the molded arms with scaly dolphin-form supports; raised on squared and tapering legs with paw feet and casters; upholstered in turquoise and gold reproduction silk fabric by Scalamandré
- *An American Classical figured mahogany sewing table*: Ca. 1820-1830. The hinged top with deeply recessed working surface opens to a satinwood storage compartment with a pair of hinged pin cushion compartments; the lid interior faced with a rectangular mirror; the case with single drawer fitted with a tooled leather writing surface, and raised on a curule trestle base with vase-turned stretcher
- *An American mahogany and bird’s eye maple inlaid pianoforte*: Ca. 1825. Made by Robert Nunns, Clark & Co., New York. Serial number 1776. The rectangular case with hinged sliding top and music stand enclosing the keyboard. Raised on four columnar legs with circular feet

- *An American Classical mahogany swivel piano stool:* Ca. 1820-1830. Having a curving figured tablet crest and carved back support, the stiles sweep downward to form the seatrails; having a ring-turned support and three hipped and leaf-carved splayed legs ending with paw feet; the seat upholstered in black patterned horsehair
- *An American Federal Sheraton style pembroke table:* Ca. 1805-1815, New York. Having a rectangular top with shaped, hinged leaves, the apron fitted with a working drawer at one end and a dummy drawer at the other, raised on turned and tapering reeded legs ending with brass casters
- *A French First Empire gilt bronze figural mantel clock:* Ca. 1810. The white enamel dial marked “Ravio, Bronzier, Paris”, for Antoine-André Ravio, and “Mesnil”. The rectangular base, applied with cast cornucopia centering a medallion with a swan protecting her young, flanked by floral medallions enclosing butterflies; the base mounted with the figure of a winged goddess standing beside an altar and a lyre as she places a wreath upon the bust of a maiden labeled “Amitie”; the clock maintains the original movement
- *A Louisiana mahogany two-door armoire:* Ca. 1815-1825. Having a flat overhanging cornice and plain frieze above a pair of doors with recessed panels, the left with a *faux dormant* (false stile); the molded apron raised on tapering reeded legs with brass ball feet; the interior fitted with four shelves and a belt of three drawers; mounted with brass fiche hinges and later anthemion escutcheons
- *An American Sheraton style mahogany sofa:* Ca. 1815-1820. Possibly attributed to the shop of William Camp, Baltimore (w.c. 1801-1822). Having a backswept molded and reeded crestrail, reeded arms with vase-shaped supports extending downward to form the tapering reeded front legs and turned rear legs, with brass casters; upholstered in ivory and blue figured fabric
- *An American mahogany and pine pole screen:* Ca. 1810. Having a vase-turned support on three downswept legs with bun feet; the turned pole with brass bracket and thumb screw allows the octagonal screen to adjust in height; the screen fitted with a later silk embroidered panel

- *An English or American brass-mounted and wirework fireplace fender:* Ca. 1800. The serpentine brass top rail mounted with three spherical finials and the ten panel mesh screen worked in a diamond pattern
- *An American teardrop form painted wood, leather and brass fireplace bellows:* Ca. 1830-1850, Philadelphia. Cream painted with foliate design and having a turned brass nozzle
- *A set of American two brass and wrought iron fireplace shovel and tongs:* Ca. 1800-1830. Each with a spherical and steeple top handle
- *A pair of American brass andirons:* Ca. 1800-1820, New York. Each with a spherical and steeple finial upon a hexagonal support, on spurred cabriole legs with ball feet
- *A pair of American antique brass jamb hooks:* The hooks 19<sup>th</sup> century and the later backplates made by Ball & Ball
- *A French Empire black patinated and gilt bronze eight-light chandelier, electrified:* Early 19<sup>th</sup> century. The circular bowl with a border of flowers issuing scrollwork cornucopia arms; the bottom of the bowl with a border of stylized anthemion suspending a pine cone finial; chandelier suspended from a circular corona mounted with anthemion antefixes issuing a pendant pine cone finial
- *An American Federal mirror:* Ca. 1800-1815. The giltwood frame with eared crest suspending a border of spherules, over an eglomisé panel with reserve depicting a rural scene; mirror plate enclosed by fluted columnar molding
- *An American blown glass fish bowl:* Mid-19<sup>th</sup> century. Having a bulging body upon a waisted flaring base
- *A pair of French Directoire brass candlesticks:* Ca. 1795-1805. Each with a tapering shaft with ball terminal and urn-form candlecup with palmette border, the dome base with edge of stiff leaves
- *A group of 3 American gilt brass and silver metal mirror knobs:* Ca. 1800-1810. Each circular and concave with a stamped rosette or bull's eye center, and a beaded border joined to an iron shaft
- *A pair of French Old Paris porcelain campana-form garniture vases:* First quarter, 19<sup>th</sup> century. Each painted with a rustic scene featuring Italianate landscapes, and having gilt rims and loop handles with mask terminals; with flaring foot and plinth base

- *A pair of French Louis XVI gilt bronze candlesticks*: Fourth quarter, 18<sup>th</sup> century. Each with a reeded tapering shaft and domical base, the urn-form candlecup with beaded bobèche
- *A partial set of Chinese carved ivory checker pieces*: Late 19<sup>th</sup> century. The set includes 11 white and 11 red circular pieces. The tops carved with flowers and the reverse carved with warriors and personages
- *A Chinese export black lacquer and gilt decorated game board*: Second half, 19<sup>th</sup> century. Decorated on the edges with Chinese landscapes; hinged board is designed for checkers, chess and backgammon
- A French Louis XVI gilt bronze candlestick. Fourth quarter, 18<sup>th</sup> century. Having a fluted tapering shaft and domical base. The urn-form candlecup with beaded borders
- *An English Staffordshire pink lustre porcelain tea service*: Ca. 1825. Each piece in the “London” shape with oblong bulging shape, decorated with green and copper floral motifs; 27 pieces including: teapot, lidded sugar bowl, cream pitcher, waste bowl, 11 handle less cups, 10 saucers and 2 dessert plates
- *An English blue decorated copper lustre pottery cream pitcher*: Ca. 1830. Baluster form with floral border edged with beading
- *A French white faience pottery fromager (cheese mold)*: Ca. 1800. Having a pale gray glazed circular form with pierced side and bottom, applied with C-scroll handles and stub feet
- *An English barrel form mocha ware pitcher*: First quarter 19<sup>th</sup> century. Having a double band of gray and blue worm track design with gray and black bands
- *An English baluster form mocha ware pitcher*: First quarter 19<sup>th</sup> century. Having a double band of gray worm track design with tan, black, blue and white bands
- *An English cylindrical mocha ware mug*: First quarter 19<sup>th</sup> century. Having a blue worm track design on a central gray band, centered by black and blue banding
- *An English barrel form mocha ware pitcher*: First quarter 19<sup>th</sup> century. Having a broad baluster form with multiple bands of worm track, chevrons, wavy lines and flowers, in gray, black, tan and green

- *Two French Old Paris porcelain decanters:* First quarter, 19<sup>th</sup> century. Each white, one decorated with flowers and gilt banding; the other undecorated; each cylindrical with sloping shoulders and loop handle; one retaining the original floral molded stopper
- *A French bronze standing crucifix:* Early 19<sup>th</sup> century. Having an oval base and knopped support issuing the cross from which the body of Christ is suspended.

## Boy's Room

- *A Louisiana walnut or red mulberry ladder-back side chair:* Ca. 1780. Having three arching and eared back supports between sausage-turned stiles with elongated acorn finials; having a rush seat between turned legs with turnip feet, joined with eight stretchers
- *A Louisiana child's chair:* Probably made from red mulberry, attributed to LaRose, Louisiana. Ca. 1780-1820. Having tapering stiles with tall spherical finials joined to three concave back supports; the rush seat raised on thick turned legs joined with four stretchers
- *A Louisiana child's chair:* Probably made from red mulberry. Ca. 1780-1820. Having tapering stiles with tall spherical finials joined to three arching back supports; the rush seat raised on turned legs joined with four stretchers
- *An American grain painted soft wood tool chest:* Ca. 1830-1860. Having a projecting hinged lid and base; the sides mounted with cast iron bail handles
- *A rare American child's campeachy or bautac side chair:* Ca. 1800-1815. Having a tall, arching crest, the sloping stiles join the molded seatrail and rest on a curule base with two squared stretchers; upholstered in black leather secured with brass nailheads
- *A Louisiana poplar high-post full-tester bedstead:* Ca. 1800. The headboard with beveled edge and scrolled ends, and the low footboard joined to tapering octagonal and blocked posts, resting on similar legs; all joined with mortise and tenon construction
- *A French ebonized and carved walnut crucifix:* Early 19<sup>th</sup> century. Having a stepped base issuing the cross from which the finely carved figure of Christ is suspended

- *A Louisiana black painted and grain painted pine and cypress single door armoire*: Early 19<sup>th</sup> century. Having a flat ogee molded cornice above the door with two vertical panels; side columns continue downward to form the tapering splayed legs
- *An American cherrywood washstand*: Early 19<sup>th</sup> century. Having a rectangular top with low splashboard above a full-size drawer; raised on baluster-turned, tapering legs with blocked and turned feet, joined with an H-stretcher
- *A Louisiana cypress table*: Ca. 1800-1835, found in St. Landry Parish. The rectangular top with beveled edge above a single frieze drawer; raised on octagonal tapering legs
- *A rare Louisiana walnut petite two-door armoire*: Ca. 1800-1820. Having a flat cavetto cornice above a plain frieze, the two doors with flush panels set between quarter-columns; valanced apron raised on short cabriole legs
- *An English gray stoneware foot warmer*: 19<sup>th</sup> century. Bottle shape with cork-filled opening on the top
- *An American brass mirror knob*: Early 19<sup>th</sup> century. The circular front with convex center joined to an iron shaft
- *An English earthenware wash basin and pitcher*: Ca. 1820-1830. “Lake Scenery” pattern in black and white by Enoch Wood & Son. The basin with flaring lip and the pitcher of baluster form both decorated with landscapes, seascapes and borders of panels featuring rustic scenes
- *An American sheet iron hog scraper candlestick*: Mid-19<sup>th</sup> century. Having a circular base, the shaft with push-up and small waxpan; stamped patent 1853
- *An American yellowware chamber pot*: Mid-19<sup>th</sup> century. Probably made in Liverpool, Ohio. Circular, with loop handle, the tan body with a central brown bordered ivory band decorated with blue and green fronds
- *A wirework dome-shaped birdcage*: Early 19<sup>th</sup> century. Fitted with a turned wood spherical finial and wood base and suspended from an iron link chain
- *A Continental white porcelain holy water font*: Ca. 1825. The backplate modeled with the figure of the Sacred Heart.

- *A rare French blown glass minnow jar (goujonnier):* Late 18<sup>th</sup> century. The clear bottle form with interior cone over an open bottom, used for trapping minnows
- *A group of five antique children's toys:* Late 19<sup>th</sup> and early 20<sup>th</sup> century. Including: two wood noise makers, a toy rabbit on wheels, a wood toy gun and a wood framed slate board

## Master Bedroom

- *A Louisiana cherrywood and cypress two-door armoire:* Ca. 1800-1820. Having a flat cavetto cornice above a plain frieze, the doors with recessed panels, the left with a *faux dormant* (false stile), above a valanced apron on cabriole legs; the interior fitted with four shelves and a central belt of three drawers; mounted with brass fiche hinges and lock escutcheon
- *A French-Canadian pine cradle:* Fourth quarter, 18<sup>th</sup> century. The canted sides with vase-turned and ball finials; the short legs rest on scalloped rockers
- *An American Federal reverse painted mahogany mirror:* Ca. 1800-1815. Having a flat eared crest above an eglomisé panel decorated with a seaside scene.; the mirror plate enclosed by fluted molding
- *An American Sheraton black painted and gilt stenciled fancy side chair:* Ca. 1800-1815. The square back with tablet crest and splat decorated with military trophies between turned stiles with nipple finials; inset cane seat with bow front raised on turned and tapering legs joined with seven stretchers
- *An American Sheraton style mahogany dressing table:* Ca. 1820, New York. The eared rectangular top with reeded edge, mounted with a swing mirror suspended by S-scroll supports; the case with three frieze drawers above a full-size drawer; raised on spiral-turned, blocked and reeded tapering legs with brass ball feet
- *A French cherrywood prie dieu/convent chair:* Late 18<sup>th</sup> to early 19<sup>th</sup> century. The square back with armrest and horizontal back support above the low kneeling seat; raised on short turned and blocked legs joined with four stretchers

- *An American Sheraton style mahogany basin stand*: Ca. 1805-1815. The top with downswept splashboard fitted with two corner shelves, two receptacles for soap and an opening to receive the wash basin; with turned and tapering legs ending with peg feet and joined by a low shelf
- *An English gentleman's necessaire (traveler's case)*: Ca. 1810-1830. The mahogany brass-mounted oval case with hinged lid; the interior of the lid fitted with a removable shaving mirror, and the case fitted with a variety of accessories for hygiene and appearance; the lid inset with a brass shield and monogrammed, "AD"
- *A teardrop shaped wood, red leather and cast iron fireplace bellows*: 19<sup>th</sup> century. Having a tapering cast iron nozzle
- *A pair of American wrought iron and brass knife blade andirons*: Ca. 1775-1800. Each with a flat shaft and urn finial and raised on cabriole legs with penny feet.
- *An American wirework and brass-mounted fireplace fender*: Ca. 1800-1810. The brass top rail mounted with three spherical finials; the screen divided into nine diamond pattern panels
- *Two American brass and wrought iron fireplace tools*: Ca. 1800-1810. Including: Shovel and tongs. Each with a brass acorn form handle finial
- *A pair of antique brass jamb hooks*: The hooks and backplates early 19<sup>th</sup> century. Each with a C-shaped bracket with urn finial
- *A Continental embossed brass holy water font*: Ca. 1800. Embossed with the busts of the Madonna and Christ Child; font bowl has a removable lead liner
- *A wooden rosary with metal chain links between the rosette carved beads*: Ca. 1840. The crucifix is broken.
- *A French white glazed terra cotta (faience) figure of the Madonna and Child*: Early 19<sup>th</sup> century, possibly from Rouen. The figures modeled standing and partly draped upon a flaring base
- *A French toile peinte tin jardinière*: Ca. 1825-1835. With flaring lip, the green body painted with a floral spray on the front, and gilt tracery; resting on paw feet and a plinth base

- *An English ironstone wash basin and pitcher:* Ca. 1814-1830. “India Temple” pattern bearing the marks of John and William Ridgway. Decorated with blue and white Chinese landscapes and floral borders
- *A French Old Paris porcelain cylindrical shaving mug:* Ca. 1805-1815. The white ground with gilt rim decorated with a border of gilt swags and honeysuckle
- *An English mocha ware chamber pot:* First quarter 19<sup>th</sup> century. The circular body with flaring lip and loop handle decorated with a central band of brown worm track between brown and blue borders
- *A French first standard silver gentleman’s stud box:* Hallmarked Paris, maker’s mark of Francois Hubert. Ca. 1838-1862. Low, circular form with threaded lid; lid and sides decorated with engine-turning; lid engraved, “Leon Bonnecaze”
- *An Italian finely carved ivory cross:* 18<sup>th</sup> century. Mounted with a pair of cherubs carved in relief at the base of the cross and framed in ebony and walnut
- *A French Louis XVI brass chamberstick:* Mid-18<sup>th</sup> century. Having a dished base with projecting loop handle and urn-form candlecup
- *A very large American jacquard blue and off-white coverlet:* Ca. 1820-1850. Woven in a version of the “snowball and pine tree” pattern. With an added white fringe
- *A French Marseilles cotton counterpane:* Ca. 1825-1840. With central design of a rosette enclosed by raised diamonds
- *A Louisiana heavy brown and white striped cotton Acadian blanket:* Second quarter, 19<sup>th</sup> century. Made of two pieces, hand stitched down the middle
- *An American white cotton coverlet:* Mid-19<sup>th</sup> century. Possibly made in Louisiana; with linear pattern and hand rolled hems
- *A Marseilles cotton bedspread:* 19<sup>th</sup> century. With a floral center and scrollwork borders
- *An American red and white patchwork quilt:* Late 19<sup>th</sup> to early 20<sup>th</sup> century. The pattern is a variation of “Sister’s Choice”; with red borders enclosing horned squares applied with hourglass panels

- *An American blue, brown and white patchwork quilt: “Oak Leaf” pattern. Early 20th century. With multicolor panels featuring stylized crossed oak leaves enclosed by blue borders*
- *An American white cotton christening gown: 19<sup>th</sup> century. The neck ruffled and smocked and the sleeves and hem applied with ruffles*
- *An American gentleman’s black fur top hat: Late 19<sup>th</sup> century. Labeled Benoit’s, Portland, Maine*
- *An English blue and white transferware ovoid fruit bowl: Third quarter 19<sup>th</sup> century. Unmarked. “Blue Willow” pattern with Chinese landscapes and diapered borders*

## **Girl’s Room**

- *A Louisiana cherrywood and cypress two-door armoire: Ca. 1820. Having a flat cavetto cornice above a plain frieze, the two doors with recessed panels, and the left with a reeded *faux dormant* (false stile); valanced apron raised on cabriole legs; doors mounted with brass fiche hinges and escutcheons; interior fitted with three later shelves and a belt of three drawers*
- *A Louisiana walnut side chair: Ca. 1815-1820. Attributed to the furnishings from Woodlawn Plantation; having turned and tapering stiles with elongated acorn finials, joined to the three arching and notched back supports; replacement rush seat on turned legs with the front legs having ball turnings above the peg feet; with eight stretchers*
- *A Louisiana cherrywood low post bedstead: Early 19<sup>th</sup> century. Having a tall headboard with flat crest and scalloped ends; vase-turned and blocked posts with spherical finials and raised on turned and tapering legs with peg feet*
- *A pine rope trundle bed: Ca. 1840-1860. The rectangular frame with blocked posts and turned finials rests on brass casters*
- *A Louisiana walnut child’s side chair: Ca. 1750-1803. The turned stiles with tapering finials joined to the two double arching back supports; replacement rush seat raised on turned and tapering legs with arrow feet, joined with six stretchers*

- *An American grain painted and stenciled washstand:* Ca. 1800-1830. The eared top with scrolled splashboard fitted with a shelf; top with two holes for receptacles and one for the basin; ring and reel-turned legs joined with a shelf fitted with a drawer and resting on ball-turned and peg feet
- *An American Classical giltwood mirror:* Ca. 1815-1825. The projecting frame applied with gesso oak leaves and acorns and an inner border of gesso leaves, enclosing an eglomisé panel painted with the portrait of a child in a meadow, above the mirror plate
- *A French silk embroidered picture:* Ca. 1810-1835. Worked in chenille stitches depicting a praying monk with painted face and hands beside a shrine, and a tree with the Gospels at his side; signed “*Fait par Josephine Niviere*” (Made by Josephine Niviere) at the bottom
- *Two English Battersea or Bilston enamel, brass and iron mirror knobs:* Ca. 1790. Each with the head depicting a portrait bust of a person
- *A French Restoration brass candlestick:* Ca. 1820-1830. Having a columnar knopped shaft with urn-form candlecup, the circular base decorated with a border of circles enclosing rosettes
- *A group of 5 French porcelain rouge pots:* Late 18<sup>th</sup> to early 19<sup>th</sup> century. Each cylindrical, one with a portrait of a noble beauty, the others white, blue and green
- *A Louisiana walnut cabriole leg table of fine proportions:* Ca. 1750-1800. Having a rectangular top, joined to the frame with rose head nails, above a scalloped apron, containing a later drawer; raised on exaggerated cabriole legs, ending in delicate stag feet
- *A Louisiana child’s chair:* Late 18<sup>th</sup> century. Made of red mulberry; having three arching eared back supports between sausage-turned stiles with acorn finials; rush seat raised on ring-turned and incised front legs with tapering feet, joined by four stretchers
- *A French bone and metal rosary:* Late 19<sup>th</sup> century
- *Two American oval cardboard and wallpaper covered band boxes:* Mid-19<sup>th</sup> century. New England. One with “Greek Temple” pattern in blue, brown and white; the other with “Camel and Driver” design in blue and white

- *An English ironstone child's tea set, by the Davenport factory, Longport:* Second quarter 19<sup>th</sup> century. Each piece white with paneled sides; 13 pieces including: teapot, lidded sugar bowl, cream pitcher, 5 handle less cups and 5 saucers
- *An American yellowware chamber pot:* First quarter 19<sup>th</sup> century. Possibly E. Liverpool, Ohio. The tan body with medial band of brown, ivory and blue sponge design
- *A French porcelain miniature three-piece tea service:* Ca. 1820-1830. Unmarked. Each piece of white baluster form with gilt floral motifs, the lids having bud finials; including: teapot, lidded sugar bowl and cream pitcher
- *A French faience white and polychrome painted holy water font:* Ca. 1800-1830. Decorated with the figure of Christ on a cross
- *An English earthenware wash basin and pitcher by the Josiah Spode factory:* Ca. 1815. Decorated with blue and white transfer Greek mythological subjects; the rim and panels partly “clobbered” and outlined in red
- *A French standing brass crucifix:* Early 19<sup>th</sup> century. Raised on a stepped stiff-leaf base with the figure of Christ suspended on the cross
- *A group of two dolls including:* An American wood “Penny” doll of jointed construction, and a French milliner’s doll with jointed wood body and striped dress

## KITCHEN

- *A large French stoneware olive jar:* Early 19<sup>th</sup> century. Having a tapering baluster form unglazed body with molded part-cream glazed lip. The interior with brown and cream glaze
- *An American pine linen press:* Ca. 1820. South Carolina, Darlington County. Having a flat ovolo molded cornice above a plain frieze, the pair of three-panel doors flanked by cockbeaded columns; molded base raised on bracket feet; fitted with three interior shelves
- *A French blown aquamarine glass cloche or plant cover:* Mid-19<sup>th</sup> century. The bell-form body is applied with a mushroom-form two-part knob at the top, and a beaded rim on the base

- *A French blown pale aqua glass cloche or plant cover*: Mid-19<sup>th</sup> century. The bell-form body applied with a flattened knob on the top, and a beaded rim on the base
- *A small Louisiana oak and hickory slat back side chair*: Late 18<sup>th</sup> to early 19<sup>th</sup> century. The turned and tapering stiles with ball finials joined to the single curving back support; woven reed seat damaged and raised on turned and tapering legs, joined with eight stretchers
- *A child's red painted high chair*: Early 19<sup>th</sup> century. Possibly made in Louisiana. The turned stiles angled inward and joined to two arching slats with turned arms and angled turned legs joined with five stretchers; rush seat is a replacement
- *A pair of American cast iron andiron*: Early 19<sup>th</sup> century. Having a fluted shaft with rosette finial and raised on arching knobbed legs
- *Two American sheet iron hog scraper candlesticks*: Ca. 1800-1830. Each with a tubular shaft fitted with a candle ejector, and having a low dome base; waxpan formed with a hook to clip to the back of a chair
- *An American brass-mounted onion globe candle or whale oil lantern*: Mid-19<sup>th</sup> century. Having a spherical shade with circular base and stepped chimney, both ventilated
- *An American hand made white pine and basswood flour barrel*: Possibly by the Shakers. First half, 19<sup>th</sup> century. Of tapering form, the staves encircled by three sets of buttonhole wood bands; fitted with a concave tray-like lid with early wrought iron bracket repairs
- *A contemporary tin reproduction reflector oven*: Ca. 1998. Semi-circular form with hinged lid
- *An antique reproduction cypress kitchen table by David Broussard*: Having an octagonal two-board top with plain apron, thick tapering legs and H-stretcher
- *An American wirework rodent trap*: Late 18<sup>th</sup> century. Of cylindrical form with interior bait cage

- *An American sheet iron and glass onion globe conductor's candle lantern:* Ca. 1840. Having a spherical shade within a wire cage; with a circular base and chimney
- *An English elmwood three splay-leg stool with ovoid seat:* 19<sup>th</sup> century
- *A cast iron lidded oven:* Early 19<sup>th</sup> century. Of oval form with deep lid cast with the number "16"; bottom part with deep flange to support the lid
- *An American cast iron tip kettle:* Early 19<sup>th</sup> century. Having a chained dome lid, shaped bail handle and pivoting cast spout
- *A French sheet iron coffee roaster:* Ca. 1860. Having a cylindrical body with turned wood crank which sits within a metal frame
- *An American wrought iron toaster:* Early 19<sup>th</sup> century. The long body applied with wrought iron loops to hold bread; fitted with a long wrought iron handle
- *An English wrought iron and wood sugar nippers:* 18<sup>th</sup> century. Mounted on a wood board, the pivoting arms end with opposing C-form blades
- *An American cast and wrought iron wafer iron:* Early 19<sup>th</sup> century. The two-part rectangular head with patterned interior fitted with a pair of long scissor-form handles
- *An English or American sheet and cast iron clock or spit jack:* Early 19<sup>th</sup> century. Having a cylindrical case containing the key wind works suspended from a shaft and hanging loop; fitted with a circular part with loops for hanging food
- *A rare English sheet iron reflector oven:* Ca. 1800. The rounded body with arching door rests on four tubular legs; the interior fitted with an adjustable vertical spit
- *An English oak and pine kitchen table:* The four-board top, 19<sup>th</sup> century, the frame and legs, later; top originally painted and now scarred. Raised on thick splayed legs

- *A group of approximately 30 antique cast and wrought iron utensils and cooking accessories: Including: meat hooks, trammels, forks, spoons, cleavers, spatulas, sieves, spits, ladles, shovels and tongs*
- *A group of approximately 25 antique cast iron pots, Dutch ovens, kettles, pans and bowls*
- *An American cast iron sugar kettle: 19<sup>th</sup> century. Circular form with loop handles, raised on three stub feet; together with an American brass sugar kettle with rounded bottom and pair of loop handles*
- *An American hand carved walnut dough bowl: 19<sup>th</sup> century. Oblong form with canted interior and sides*

## **CARRIAGE HOUSE**

### **Carpentry Shop**

- *A group of agricultural tools hanging on the wall including: 2 scythes, 2 hoes, 1 cultivator, 2 oxen yokes, and a group of horse collars and haims*
- *A group of antique carpentry tools including: 2 joint planes, 1 bow saw, 1 peavey, 1 ax, 1 adze-hatchet, 3 drills, 4 tongs and 2 large cross-cut saws*

### **Weaving Room**

- *A Louisiana Acadian hand hewn cypress loom: Ca. 1820-1850. The rectangular frame with corner supports joined to the massive timbers; the loom members are joined with mortise and tenon construction*
- *An American windmill-form ash yarn winder or “weasel”: 19<sup>th</sup> century. With six turned arms ending with cylindrical winders, the turning apparatus joined to an upright case mounted on a base with three splayed legs*
- *An Acadian cypress warping board: 19<sup>th</sup> century. Rectangular cypress frame with removable pegs at each end; mortise and tenon construction*
- *An American grain painted dome top trunk: Mid-19<sup>th</sup> century. Having a hinged lid*

## YARD AREA

- *An American carved cypress pirogue*: Last quarter, 19<sup>th</sup> century. Probably Louisiana. Hollowed out from a cypress log and shaped to a point at both ends; vestiges of green paint on the inside

## SLAVE CABIN

- *A Louisiana rustic cypress table*: 19<sup>th</sup> century. The rectangular four-board top warped and distressed, the apron raised on squared and tapering legs with chiseled stretchers
- *A Louisiana poplar and hickory side chair*: 19<sup>th</sup> century. With turned and tapering stiles and three arching back supports; having a hide seat raised on turned legs with six stretchers
- *A pair of American or English sheet iron andirons*: Reputed to be 17<sup>th</sup> century. Each with a blade shaft and disk finials; the curving legs headed by a shield-shape ornament

## OVERSEER'S HOUSE

### Master Bedroom

- *An American zinc plated child's hip bath*: Ca. 1855-1880. Formed with an arching back and flaring sides and base
- *A small English brass-mounted wirework fire screen*: Ca. 1800-1820. The molded brass crestrail on the tall eight-panel wirework screen
- *A Louisiana cherrywood high-post full-tester bedstead*: Second quarter, 19<sup>th</sup> century. The headboard with scrolled ends joined to baluster and vase-turned reeded posts; on block and turned legs with peg feet; the posts fitted with a pleated and soiled canopy
- *An American Late Federal bow-front four-drawer chest*: Second quarter, 19<sup>th</sup> century. The four conforming drawers centered by projecting three-quarter ring and spiral-turned colonettes; raised on turned and tapering legs with peg feet

- *An American steamer trunk*: Ca. 1880-1890. With hinged dome top, oak banding and sheet steel corners, the surface covered with patterned paper
- *A Louisiana or Southern hide seat slat-back side chair*: Ca. 1840. Having tapering stiles with acorn finials with three backsplats, the lower two arching; having turned legs joined with seven stretchers; chair retains traces of yellow paint.
- *An American Sheraton style fancy yellow painted washstand*: Ca.1830. The top with recess for a wash basin, mounted with a scrolled splashboard; the turned legs joined to a low shelf fitted with a drawer, and raised on tapering legs and ball feet; painted overall with black tracery and foliage
- *An English green transfer decorated earthenware wash basin and pitcher*: Ca. 1840-1850. Both decorated with Japanese style flowers and lappets
- *An American oak spinning wheel*: Ca.1820-1830.Fitted with a spoked wheel between turned supports on a canted base; raised on three splayed and turned legs

## **Living Room**

- *Two Louisiana hide seat slat-back side chairs*: 19<sup>th</sup> century. Each with turned stiles having mushroom finials above three slats; turned legs with arrow feet joined with seven stretchers
- *An American oak and poplar spinning wheel*: Mid-19<sup>th</sup> century. generally complete with spoked wheel and operating treadle

## **Child's Room**

- *A rustic American cypress rope bed*: Mid-19<sup>th</sup> century. Having a plain gabled headboard and four short blocked posts with tapering legs